



2015

edition *baroque*

- Publisher for Early Music -

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UT= without continuo realisation

i.p. = in preparation

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42 variations of the eight year old composer upon one of the great hits of the 17th century for any instrument and basso continuo. Pistocchi himself found this piece suitable for diverse instruments as Violin, Recorder, Harp, Harpsichord... **eba1167 i.p.**

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Francesco Antonio Pistocchi (1659 – 1726)
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42 variations of the eight year old composer upon one of the great hits of the 17th century for any instrument and basso continuo. Pistocchi himself found this piece suitable for diverse instruments as Violin, Recorder, Harp, Harpsichord...

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Con alcune Allmand, Correnti e Baletti ...

(Innsbruck 1653)

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Petites Sonates op. 66 for two Violoncelli, Bass Viols

or Bassoons **eba5038 18,50**

M^r Carolo (Amsterdam 1710)

X Sonates

for two Bass Viols, Bassoons or Violoncelli and Basso continuo, UT

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Vol II. Sonata VI. - X. **eba5021 19,50**

Diego Ortiz (Rome 1553)

9 Recercadas

from: *Tratado de glosasen la musica de violones*

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Edition for two Bass Viols, Violoncelli or Bassoons

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Italian Christmas Songs from the 17th century

Soprano and Basso continuo (Violin ad lib.)

Wonderful music by Merula, Marini, Kapsberger, Fr. Caccini etc.

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Es ist gnug Herr

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 Cantata for Soprano and Harpsichord obl. **eba3056 16,00**

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 Five Italian settings of the 150. Psalms by Antonio Rigatti,
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 Girolamo Kapsberger for Soprano (Tenor) and Basso continuo
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 Three Christmas Motets for Soprano and Basso continuo
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 English Christmas Songs of the 17th Century
 Soprano (Tenor) and Basso continuo **eba3064 15,90**

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 For Soprano and Basso continuo
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 sichord obl.) **eba3054 16,50**

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 For Soprano and Basso continuo
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Two expressive compositipons for Soprano and Basso continuo
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 for Soprano and Basso continuo **eba3076 9,00**

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William Corbett (1670 - 1748)
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Canzon delli Ucelli for 4 Instruments SATB
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Tarquinio Merula (1652 – 1623)
 Canzon „Lusignuola“
Giovanni Battista Riccio (16. – 17. century)
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Christian Herwich (1609 - 1663) Two Trio sonatas
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eba5026 12,00

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Sinfonie a due Violine, e Liuto, e Basso di Viola
Vol. I two Violins and Basso continuo
 UT **eba5004 18,50**
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 UT **eba5005 21,00**
Vol. III two Violins, Viola da gamba and Basso continuo
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 complete **eba5043 17,50**
 complete **47,-**

Theodor Schwartzkopff (1659 - 1732)
Sonata all' imitatione del Rossignuolo e del Cuckoo
 Sonata for Solo-Violin, Tenor Recorder (cockoo), VI, 2Va (VI)
 and Basso continuo, also possible with Treble Recorder, Tenor
 Recorder and 2 VI, Va, Vlc or 2 VI, 2 Vcl
 UT **eba5013 12,-**

Georg Philipp Telemann (1681 - 1767)
Three Sonatas for Recorder, Treble-Viol and Basso continuo
 UT eba5040 17,50

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