

## INHALT

<i>Arpeggi, Sonate, e due Pastorale</i> - Regole per ben sonare il Cembalo -	
I. Arpeggio. G-Dur	1.
II. Arpeggio – Allegro. G-Dur	3.
III. Arpeggio – Andante. C-Dur	6.
IV. Arpeggio – Andante comodo. a-Moll	8.
V. Arpeggio – A tempo. e-Moll	10.
VI. Arpeggio – Allegro. g-Moll	13.
VII. Arpeggio – Allegretto non presto. c-Moll	16.
VIII. Arpeggio – Andante. F-Dur	19.
IX. Arpeggio – Allegro. B-Dur	22.
X. Arpeggio – Moderato. d-Moll	24.
XI. Arpeggio – A tempo. f-Moll	27.
XII. Arpeggio – Laghetto. b-Moll	30.
XIII. Arpeggio – Allegro. Es-Dur	33.
XIV. Arpeggio – Allegro. A-Dur	36.
XV. Arpeggio – Allegro. E-Dur	39.
XVI. Arpeggio – Allegro. D-Dur	42.
XVII. Arpeggio – Pastorale. A-Dur	46.
XVIII. Pastorale. G-Dur	49.

*Arpeggi, Sonate  
e due Pastorale.*

I. Arpeggio

Alessandro Scarlatti  
(1660 - 1741)

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The score is divided into six systems, each starting with a dynamic instruction:

- System 1: *g2* (Gentle)
- System 2: *f2* (Fortissimo)
- System 3: *5* (Measure 5)
- System 4: *10* (Measure 10)
- System 5: *14* (Measure 14)
- System 6: *19* (Measure 19), *c3* (Crescendo)
- System 7: *23* (Measure 23)

Each system contains two staves: the top staff for Soprano and the bottom staff for Bass. The piano part is represented by a single staff at the bottom of the page. The music features various arpeggiated patterns, eighth-note chords, and sixteenth-note figures. Measure numbers are indicated above the staves in some systems.

## Allegro.

3

6

c1

f3

3

3

6

10

6

12

tr.

c2

tr.

tr.

c4

tr.

## Allegro.

g<sup>2</sup>

f<sup>4</sup>

tr.

c<sup>1</sup>

c<sup>3</sup>

71

## XII. Arpeggio.

c<sup>4</sup>

f<sup>3</sup>

5

6

8

## Larghetto.

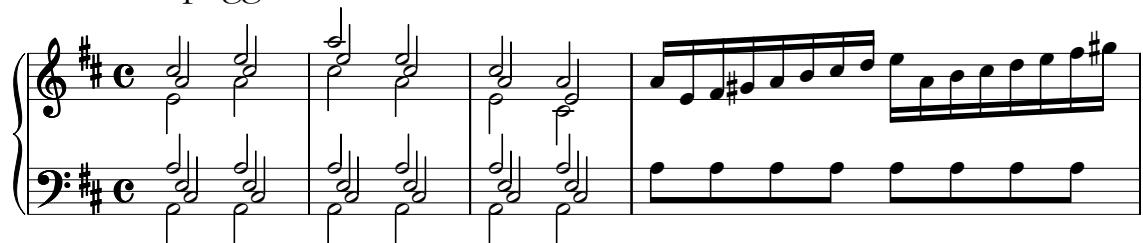
g<sup>2</sup>

c<sup>4</sup>

4

8

## XVII. Arpeggio.



5

Continuation of the Arpeggio section. The top staff shows a melodic line with grace notes and eighth-note chords. The bottom staff provides harmonic support with sustained notes and eighth-note chords. The key signature changes to A major (three sharps) at the beginning of this section.

## Pastorale.

Musical score for the Pastorale section, measures 1-2. The score is in treble and bass staves, 12/8 time, and A major. The melody is played in the treble staff with eighth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

3

Continuation of the Pastorale section. The treble staff features a melodic line with eighth-note patterns and grace notes. The bass staff continues to provide harmonic support with sustained notes and eighth-note chords.

6

c3

Continuation of the Pastorale section. The treble staff shows a melodic line with eighth-note patterns and grace notes. The bass staff continues to provide harmonic support with sustained notes and eighth-note chords.

9

tr.

Continuation of the Pastorale section. The treble staff features a melodic line with eighth-note patterns and grace notes. The bass staff continues to provide harmonic support with sustained notes and eighth-note chords.