

Missa supra cantilenam Allein Gott pp.

I. Kyrie.

Georg Philipp Telemann
(1681 - 1767)
TWV 9:2

Alla Capella.

Canto.
Violino 1.
Oboe 1.

Alto.
Violino 2.
Oboe 2.

Tenor.
Bratsche.

Basso.

Violoncello.
Cembalo.

7

8

Ky - ri - e e - le - i - son,
- i - son, Ky - ri - e e - le - i - son, Ky -
i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le -
Ky - ri - e e - le - i - son, e -

6 6 6 5 4 # 6

Gloria in excelsis.



Glo - ri - a in ex - cel - sis — De - o.

Et in terra pax.

A musical score for four staves. The top staff is the vocal line with lyrics: "Et in ter - ra pax, in ter - ra pax, ho - mi - ni - bus bo - næ vo - lun -". The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment with a '8' below it, containing lyrics: "Et in ter - ra Ho - mi - ni - bus bo - næ vo - lun - ta - tis, pax, pax, pax,". The bottom staff is a bass clef accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

A continuation of the musical score for four staves. The top staff continues the vocal line with lyrics: "ta - tis, ho - mi - ni - bus bo - næ vo - lun - ta - tis, pax, pax, in ter - ra pax, in ter - ra pax, ho - mi - ni - bus". The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment with a '8' below it, containing lyrics: "pax, et in ter - ra pax, in". The bottom staff is a bass clef accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).