

Missa in Festo Pascha super Cantilenam
Christ lag in Todes banden
con Stromenti.

Georg Philipp Telemann
(1681 - 1676)
TWV 9:3

I. Kyrie.

Canto
Violino 1.
Oboe 1.
Alto.
Violino 2.
Oboe 2.
Tenore.
Viola.
Basso.
Violoncello.
Violone.
Cembalo.
Organo.

Musical score for the first system of 'I. Kyrie.' The score includes parts for Canto, Violino 1, Oboe 1, Alto, Violino 2, Oboe 2, Tenore, Viola, Basso, Violoncello, Violone, Cembalo, and Organo. The vocal parts (Canto, Tenore, Basso) have lyrics: 'Ky - ri - e e - le - i - son, e - le -'. The instrumental parts are in G major and 3/4 time.

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Musical score for the second system of 'I. Kyrie.' The score continues from the first system. The vocal parts have lyrics: 'Ky - ri - e e - e e - le - i - son, e - le - i - son, e - le -'. The instrumental parts continue with the same key and time signature.

II. Gloria in excelsis.

Glo - ri - a in ex - cel - sis — De - o.

Et in terra pax.

Ho - mi - ni - bus
Et in ter - ra, ter -
Et in ter - ra pax, in ter - ra, ter - ra
Et in ter - ra, ter - ra pax, in ter - ra pax, in

6 b b 6 6 b

bo - nae vo - lun - ta -
ra pax, ho - mi - ni - bus bo - nae vo - lun - ta -
8 pax, in ter - ra pax, in ter - ra pax,
ter - ra pax, in ter - ra pax, in ter - ra

4 # b # # #5 #