

# Balets de Village en Trio.

## III<sup>e</sup>. Balet.

Joseph Bodin de Boismortier

1689 - 1755

Gaiment.

Tous.

Premier  
Dessus.

Second  
Dessus.

Basse.

Musical score for measures 1-6. The score is in 2/4 time. The first system shows the vocal parts (Premier Dessus, Second Dessus, and Basse) and the keyboard accompaniment. The vocal parts enter with the word 'Tous.' in measure 1. The keyboard accompaniment begins in measure 2. The bass line has figured bass notation '6 6' and '5' below it.

6 6  
5

Musical score for measures 7-14. The score continues with the vocal parts and keyboard accompaniment. The bass line has figured bass notation '6 6', '6 6', '6 #6', '6 b5', '6 5', '9 7 7', and '6 4 3 b5' below it.

Musical score for measures 15-21. The score continues with the vocal parts and keyboard accompaniment. The bass line has figured bass notation '6 5' and '6' below it.

Musical score for measures 22-28. The score continues with the vocal parts and keyboard accompaniment. The bass line has figured bass notation '6', '6 5', '#', 'b5', 'b5', 'b5', '#6', and '#' below it.

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### Rondement.

Premier Dessus. *Tous.*

Second Dessus. *Tous.*

Basse. *Tous.*

6  
5

5 6 7 7

7

6 6 b5 4 3 9 6 6 9 6 6

15

Seul. *Tous.* Seul. *Tous.*

Seul. *Tous.* Seul. *Tous.*

Seul. *Tous.* Seul. *Tous.*

6/5 6/4/3 6/4/3

23

Seul. Seul. Seul.

Seul.

[5/3] 6/4 6 7 # 6/4/#4 6 6/5 # 6