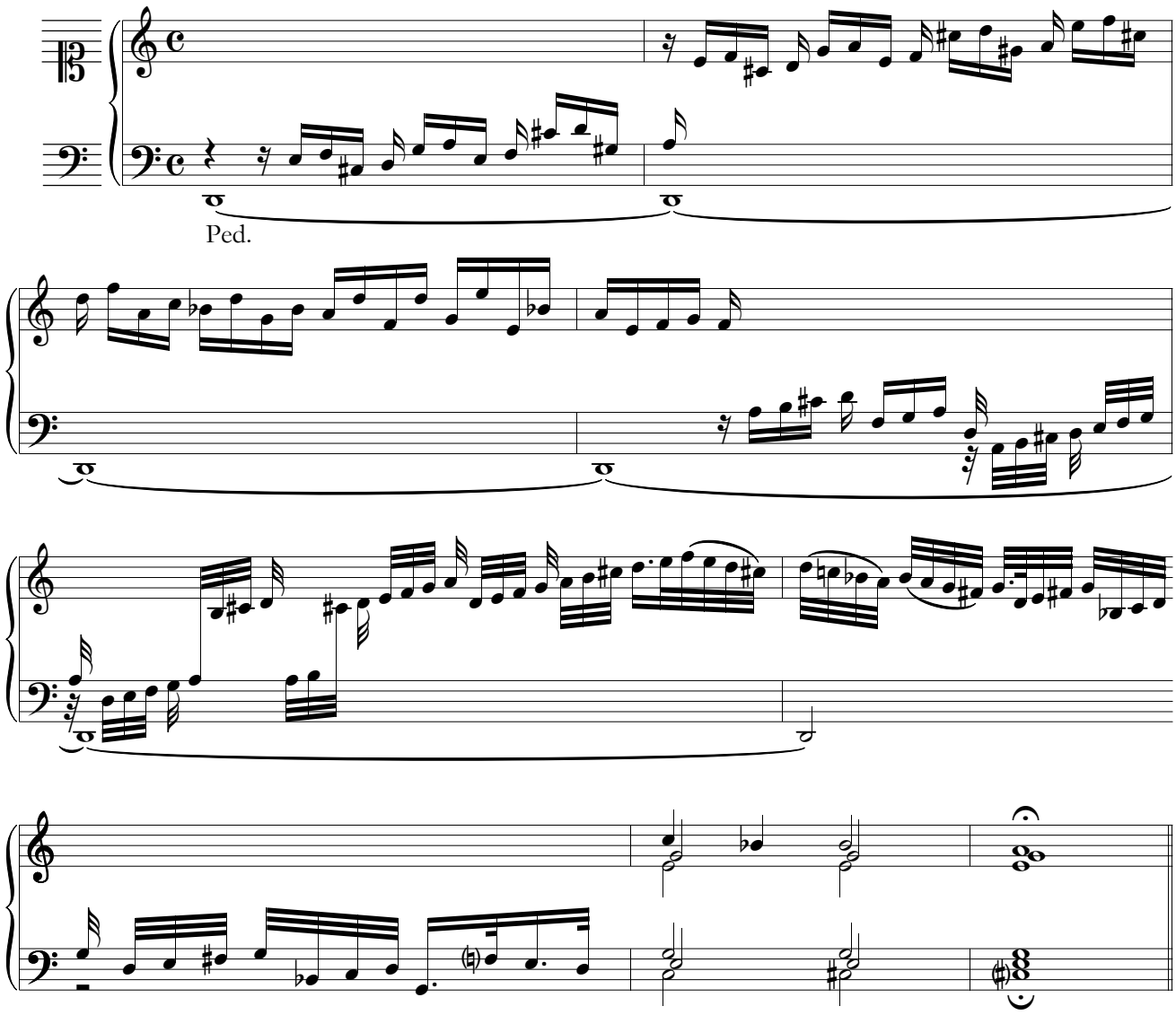
Die auf dem Clavier lehrende CÆCILIA | welche guten Unterricht ertheilet.

Pars Tertia. Exempla Tonorum & Versuum.

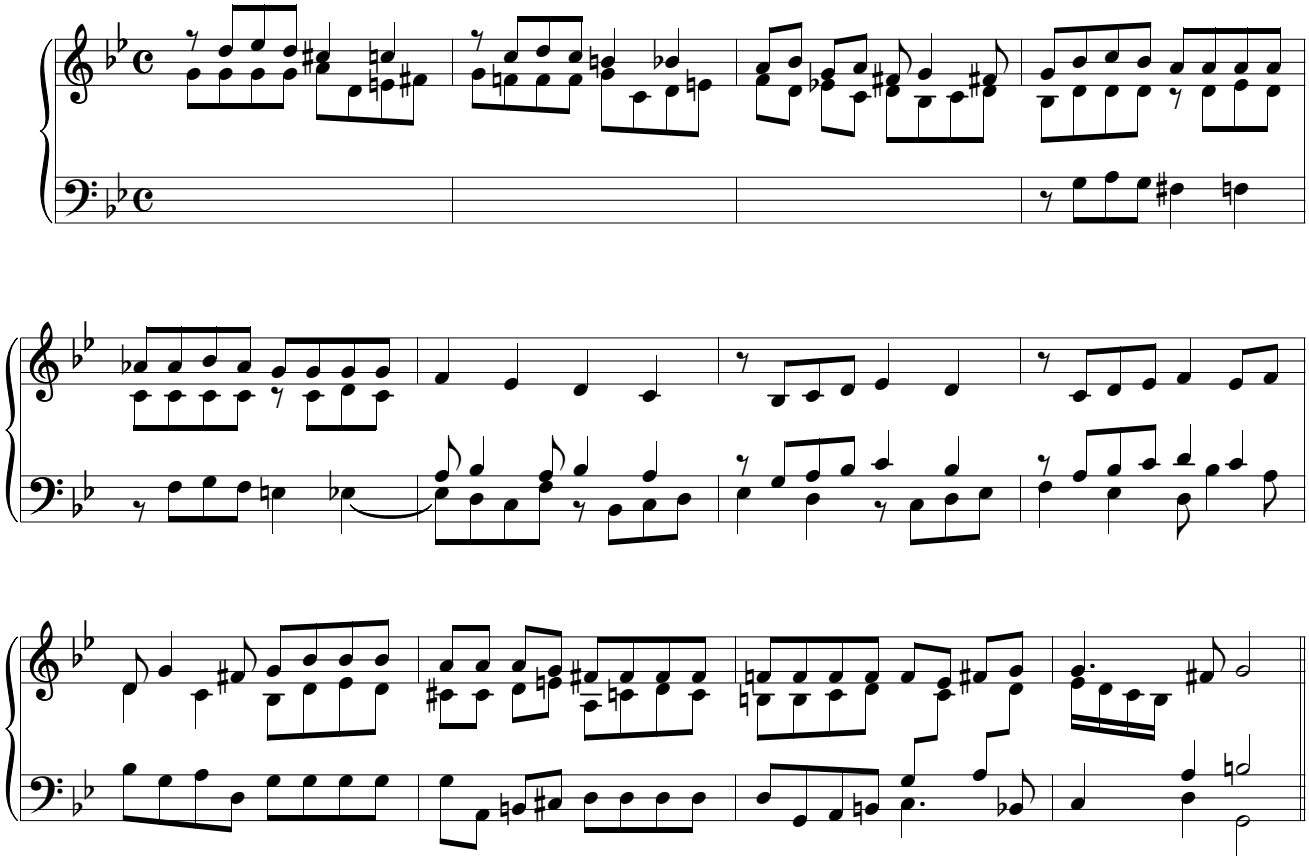
Primi Toni. Præludium.

Franz Anton Maichelbeck
(1702 - 1750)

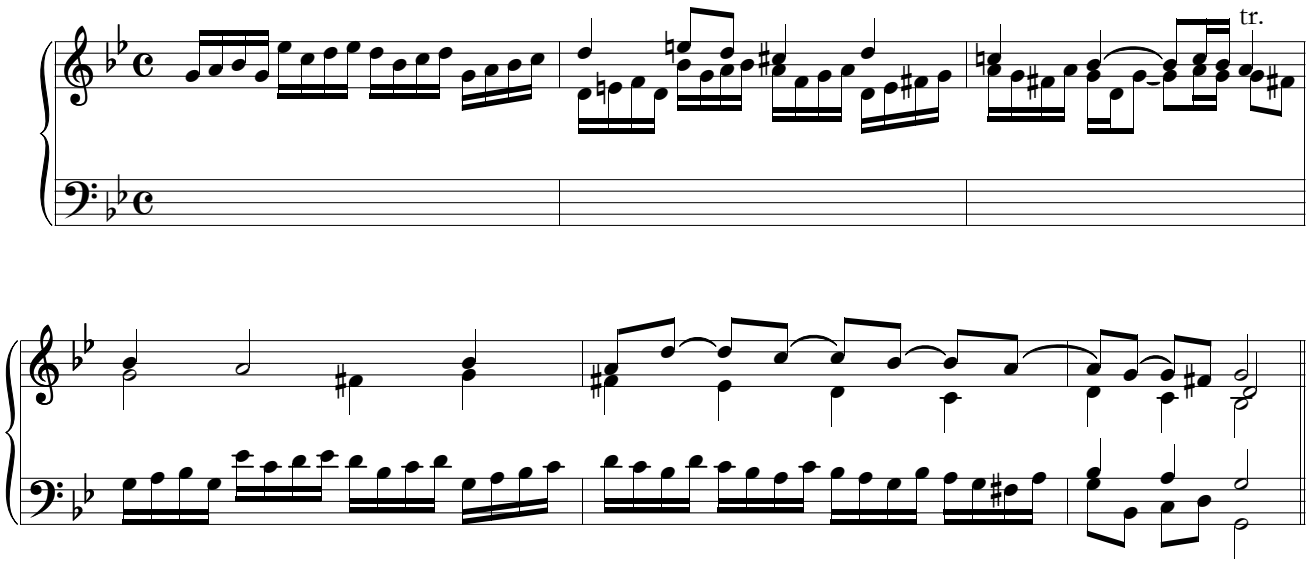
I.



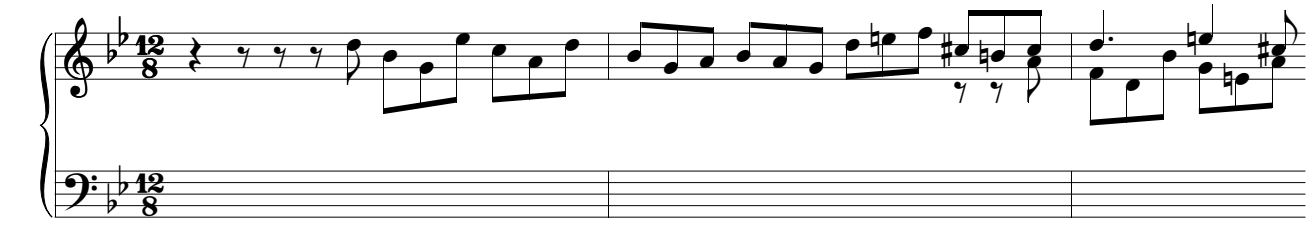
III. Versus.



IV. Versus.

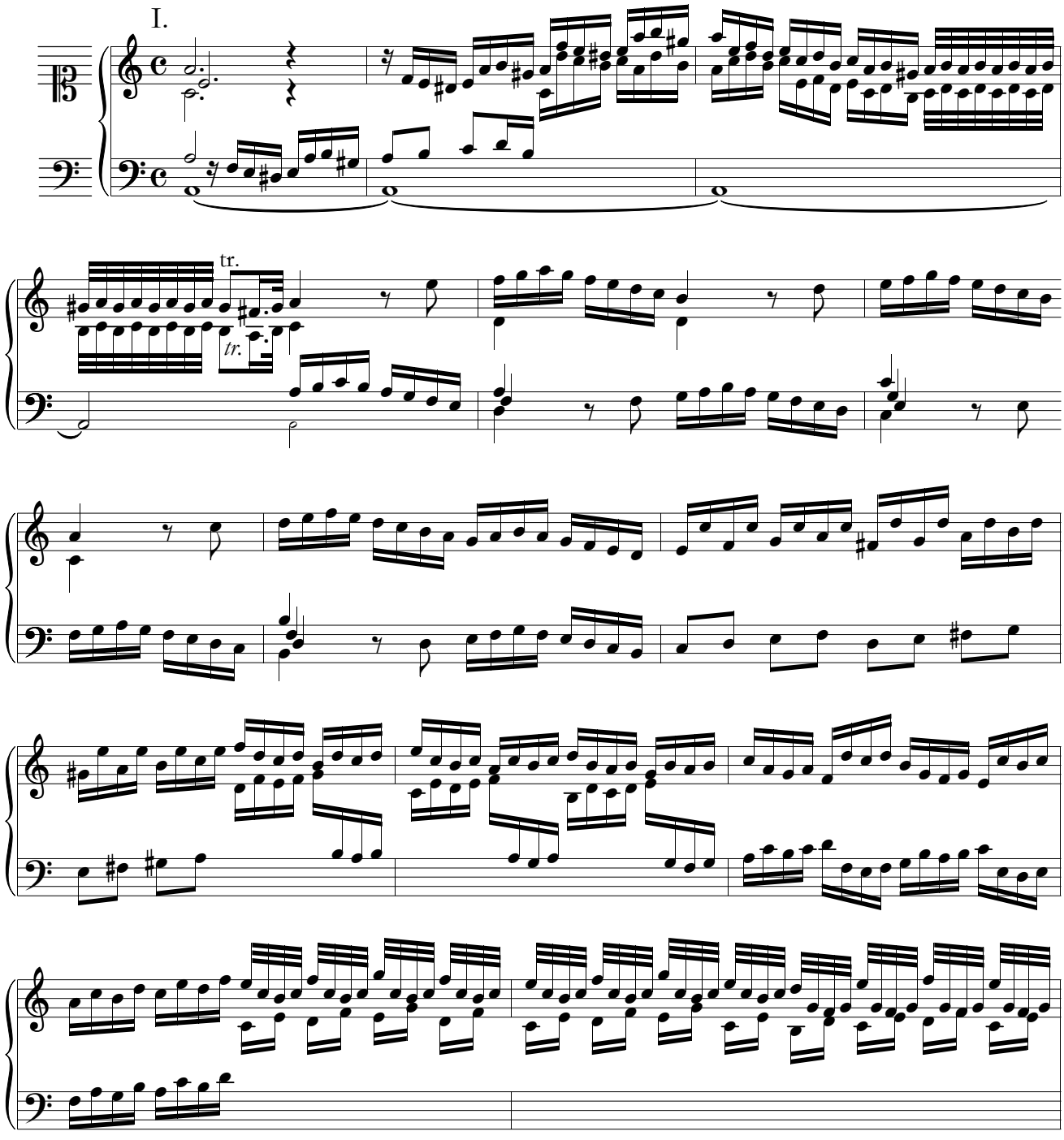


V. Versus.



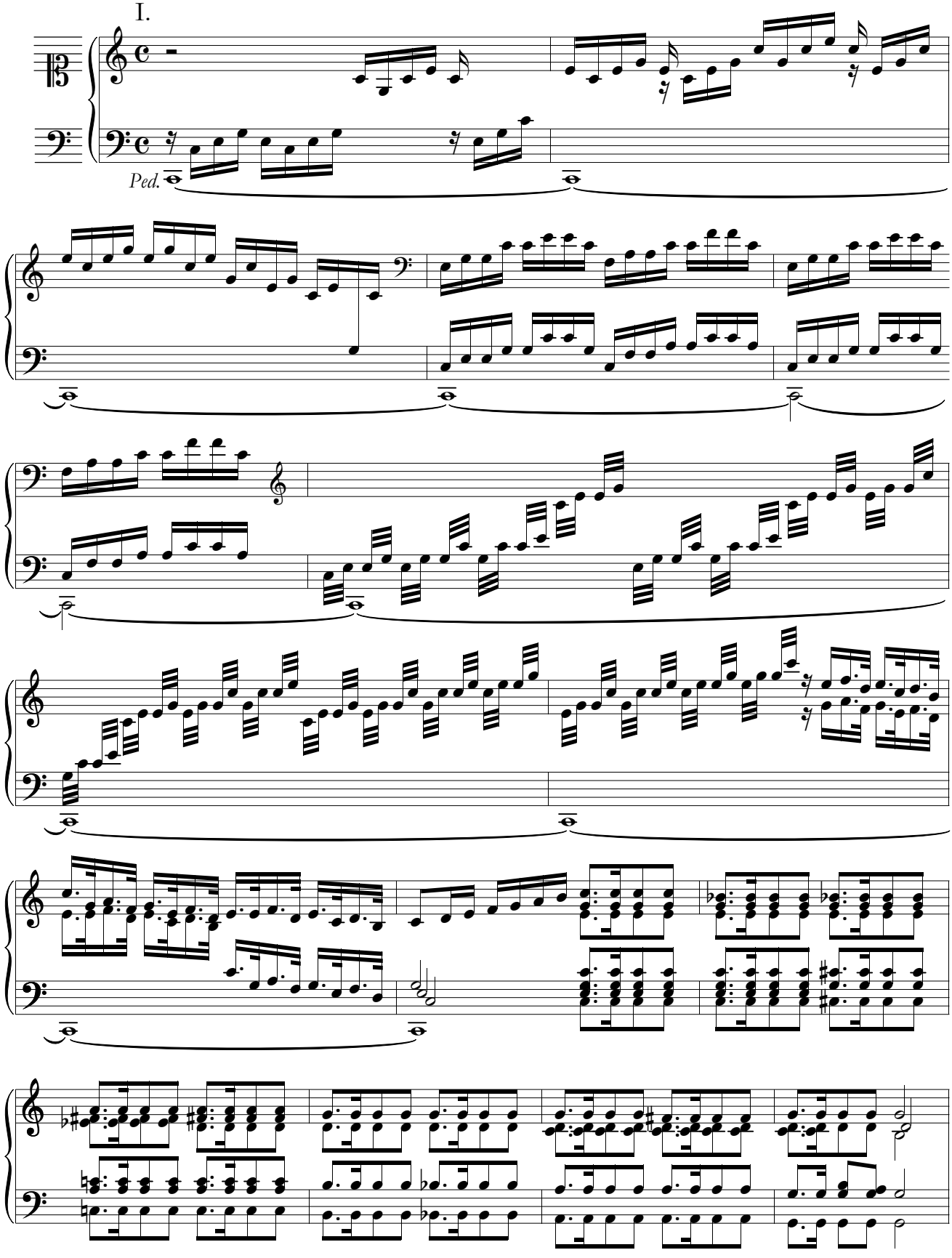
Tertii Toni. Præludium & Toccata.

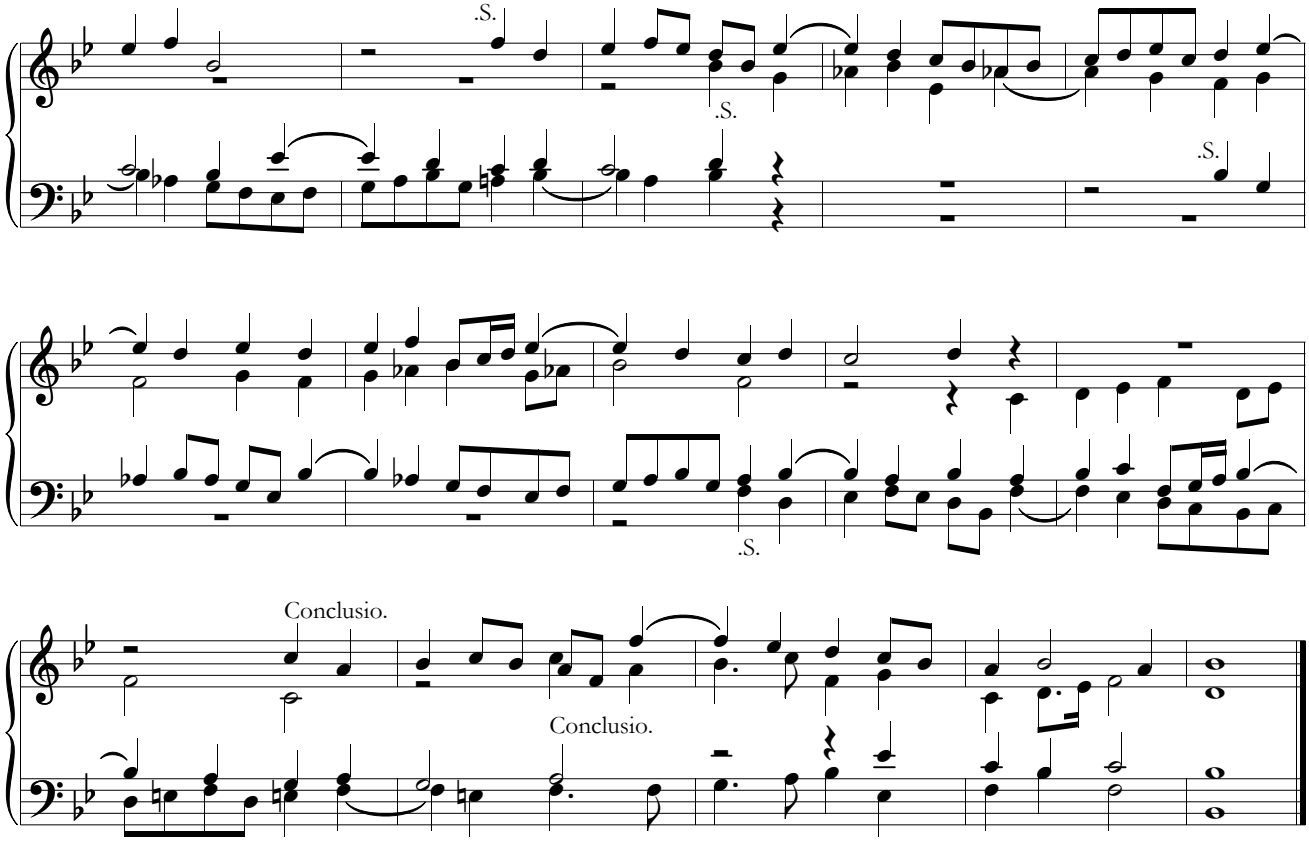
I.

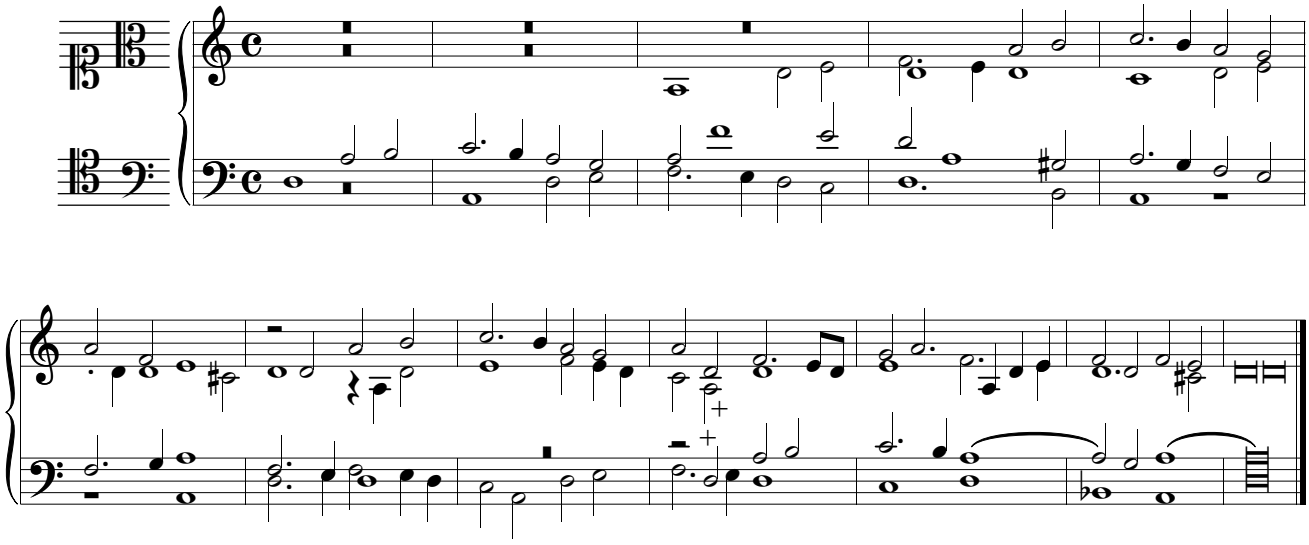


Quinti Toni. Præludium.

I.





De Fuga artificiosa, & replicata.

II. Fuga Artificiosa ist, welche in sich eine gewisse obligirte Sach begreiffet, und dieser seynd so viel, als der Compositor erfinden mag; eine ist, welch zu End mit dem Subjecto zugleich, doch aber nicht mit gleichen Noten, in zwey Stimmen die Conclusion machet. Bey diesem + siehet man schon das Exempel.