

Raccolta di varij Balli

La Nobilita di Dame, Roma 1630

I. Celeste Giglio | Balletto |

In lode delli Serenissimi Signori | Don Ranuccio Farnese, |
ed Margarita Aldobrandina, |
Ducha, e Duchessa | di Parma, e di Piacenza, &c.

Fabritio Caroso
(1535 - 1620)

The first system of the musical score consists of three staves. The top staff is a single melodic line in a treble clef. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). It begins with a repeat sign and a fermata over the first measure.

The second system of the musical score consists of three staves. The top staff continues the melodic line, featuring a fermata over a measure. The bottom two staves continue the harmonic accompaniment. The system begins with a measure number '8' above the staff.

The third system of the musical score consists of three staves. The top staff concludes the melodic line with a first ending bracket labeled '1.' and a repeat sign. The bottom two staves conclude the harmonic accompaniment. The system begins with a measure number '17' above the staff.

9

V. Laura Suave | Balletto |

In lode della Serenissima Madama |
Christena Lorena | De Medici |
Gran Duchessa di Toscana.

Questa Sonata farassi due volte, & da poi principiarassi la sua Gagliarda.

7

14

Si torna à far un'altra volta.

VIII. Barriera | Balletto |

In lode della Serenissima |
Donna Verginia Medici | D'Este |
Duchessa di Modena, &c.

Questa Sonata farassi sette volte.

9

17

Sonata Grave.

Farassi due volte.

25