

Compendium oder Kutzer Begriff und Einführung zur Musica, 1676

Hierzue hab ich guet geachtet, etliche Præludia, Cadenzen und
Fugen beÿzusezen, welche über die acht Choral Ton gemachet
sei, und zu Vespern, wie auch Ambtens sehr tauglich zu schlag.

I. Præludium 1.^{mi} Toni. Al. Pogl.

Alessandro Poglietti (16?? - 1683)
Compendium 1676, Seite 42ff.

II II

X. Toccata fatta sopra lassedio di Filipsburgo
di Sign. Alex. Poglietti Org: di S. M. Cæs:

Alessandro Poglietti (16?? - 1683)
Codex E.B. 1688, Seite 7ff.

* Im Manuskript: 

XIIa. Toccata Quinti toni.

Alessandro Poglietti (16?? - 1683)

Codex E.B. 1688, Seite 58ff.

Autograph Wien, Seite 19ff.

The first system of the musical score for 'Toccata Quinti toni' by Alessandro Poglietti. It features a grand staff with a treble clef and a bass clef. The music begins with a series of chords in the right hand and a single note in the left hand, followed by a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second system of the musical score. The right hand continues with a melodic line, while the left hand provides a rhythmic accompaniment with chords and single notes.

The third system of the musical score. The right hand features a melodic line with some chromaticism, and the left hand continues with a rhythmic accompaniment.

The fourth system of the musical score. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment with chords and single notes.

The fifth system of the musical score. It includes performance annotations: an asterisk (*) above a note in the bass staff and two asterisks (**) above a note in the treble staff.

The sixth system of the musical score. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment with chords and single notes.

* fis in E.B. 1688

** g'-f' in E.B. 1688

XIV. Toccata 4.^{ti} Toni ad pedale. Auct: A: P:

Alessandro Poglietti (16?? - 1683)
Neresheim, Orgelbuch 1682, f. 67r. ff.

The musical score is presented in six systems, each with two staves. The first system uses a treble clef for the upper staff and a bass clef for the lower staff. The second system through the sixth system use a treble clef for the upper staff and a bass clef for the lower staff, with a 12/8 time signature indicated at the beginning of the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. A dynamic marking of 'ff' (fortissimo) is present at the end of the second system. A footnote at the bottom left indicates that a specific note is from the manuscript.

* e im Manuskript.

XXI. Toccatina.

Anonymus
Minoritenkonvent XIV-721, fol. 8r

The musical score for XXI. Toccatina is presented in seven systems, each with a treble and bass staff. The key signature is G minor (one flat) and the time signature is 3/4. The piece begins with a treble clef and a bass clef, both with a 'C' time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals (sharps, flats, and naturals) and dynamic markings (f, d, c) throughout the score. The piece concludes with a double bar line.

* f im Manuskript. ** d im Manuskript.

*** c im Manuskript.

INHALT BAND I

TOCCATEN & VERSETTEN

TOCCATEN, CADENZEN & FUGEN AUS DEM COMPENDIUM, 1676

I. Præludium 1 ^{mi} Toni. Al. Pogl. – Cadenza – Fuga	1.
II. Præludium 2 ^{di} Toni – Cadenza – Fuga	2.
III. Toccatina 3 ^{ji} Toni – Cadenza – Fuga	4.
IV. Toccatina 4 ^{ti} Toni – Cadenza – Fuga	5.
V. Toccatina 5 ^{ti} Toni – Cadenza – Fuga	6.
VI. Toccatina 6 ^{ti} Toni – Cadenza – Fuga	8.
VII. Toccatina 7 ^{mi} Toni – Cadenza – Fuga	9.
VIII. Toccatina 8 ^{vi} Toni – Cadenza – Fuga	10.
IX. Toccatina per l'Introito D Messa con il pedale A. Pogl.	12.

TOCCATEN & PRÆLUDIEN AUS ANDEREN QUELLEN

X. Toccata fatta sopra l'assedio di Philipsburgo Di Sign. Alex. Poglietti Org: di S. M. Cæs. Codex E. B. 1688	14.
XI. Toccata del 7 ^o tuono di Alex: Poglietti Canzona del 7 ^o Tuono Alex: Pollietti. Codex E. B. 1688	19. 22.
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APPENDIX I

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