

3<sup>ia</sup> parte.

The image displays five systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 24/16, indicated at the beginning of the first system. The music is written in a single key signature, which appears to be one sharp (F#) based on the notes in the first system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a fermata over the final notes of the bass staff in the fifth system.



III. Partita ex D.\*

Allemand Sig. Alex: Poglietti.



\* Im Manuskript ist der Suite eine Toccata del Settimo tuono di Alex: Poglietti vorrangestellt, die eventuell zu diesem Zyklus gehört. (Siehe Band I, Seite 19)

IV. Partita ex E.

Toccatina sopra la Rebellion di Ungheria Del Al: Pogl.

Alessandro Poglietti  
(16?? - 1683)

Galop.

fuge.

arp. ~~~

arp. ~~~

8. 9.

X.

11.

12.

13.

Les Kloches. Requiem eternam dona eis dñe.