

In dominicis Adventus Domini.

1. Creator Alme siderum.

Maurizio Cazzati

1616 - 1678

Ritornello.

First system of the Ritornello, measures 1-5. The music is in 3/4 time, key of B-flat major. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

Second system of the Ritornello, measures 6-11. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous system.

Third system of the Ritornello, measures 12-17. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous system.

Fourth system of the Ritornello, measures 18-23. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous system.

Vers 1.

First verse, measures 20-23. The melody is in 3/4 time, key of B-flat major. The lyrics are: Cre - a - tor in - ten - de vo - tis su - pli - cum.

Ritornello.

Vers 2.

Second verse, measures 20-23. The melody is in 3/4 time, key of B-flat major. The lyrics are: Co - mu - ne qui in - ta - cta pro - dis vic - ti - ma.

Ritornello.

Vers 3.

Third verse, measures 18-21. The melody is in 3/4 time, key of B-flat major. The lyrics are: Vir - tus ho - nor, in sæ - cu - lo - rum sæ - cu - la, in

Fourth system of the Ritornello, measures 25-30. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous system. The lyrics are: sæ - cu - lo - rum sæ - - - cu - la.

