MUSICAM DOCET AMOR
In usum F.F. Neresheimensium 1661: 11 Martij Anno 1682 finitum.

INHALT

BAND I

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	Georgij Piscatoris.	2.
	Georgij Piscatoris.	3.
3.	Fuga Primi Toni.	4.
4.	Fuga Primi Toni.	5.
5.	Toccata Primi Toni.	6.
6.	*Fuga Primi Toni.*[1]	12.
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8.	Fuga Secundi Toni.	14.
9.	Fuga Secundi Toni.	15.
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11.	*Fuga Secundi Toni.*	16.
12.	*Fuga Secundi Toni.*	17.
13.	Fuga Quinti Toni vulgò Bettelman. Incertj Authoris.	18.
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	Canzon Primi Tonj.	19.
15.	Toccata Primi Tonj. Joan: Bapt: Moggs.	20.
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1 Titel in Kursivschreibung finden sich nicht im Manuskript. Dort sind sie ohne jegliche Angabe aufgezeichnet.

BAND II

34. Variatio Primi Toni. P. Leonardi Haydt Neresheimensis. 1.
Variatio Secunda 1.
Variatio Tertia 1.
Variatio Quarta 2.
Variatio Quinta 2.
Variatio Sesta 2.
Variatio Settima 3.
Variatio Ottava 3.
Variatio Nona 4.
Variatio Decima 4.
Variatio Undecima 4.
Variatio Duodecima 5.
Variatio Ultima 5.
35. Fuga Quarti Toni. 5.
36. Fuga Quarti Toni. 6.
37. Fuga Quarti Toni. 8.
38. Versus Quarti Toni. 9.
39. Præludium Quarti Toni. 9.
40. Versus Primi Toni. 10.
Versus Primi Toni. 10.
41. Versus Quinti Toni. 10.
Versus Quinti Toni. 10.
42. Fuga Octavi Toni. 11.
43. Versus Tertij Toni. 12.
44. Fuga Quinti Toni. 13.
45. Præludium Secundi Toni. 14.
46. Versus primi Toni. Jucundus Acerbus es idem. 14.
47. Versus Primi Toni. 15.
48. Fuga Octavi Toni. D. Haubnschmid. 16.
49. Fuga Octavi Toni. 18.
50. Fuga Octavi Toni. 18.
51. Fuga Octavi Toni. 19.
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53. Versus 1. 20.
Versus 2. 20.
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56. Fuga Sexti Toni. 23.
57. Fuga Sexti Toni. 24.
58. Fuga Sexti Toni. 25.
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71. Allemanda Joan. Melchior Gletle.	12.
72. Auriflue di Fernandi Haydt. 2. Augusti. 1681.	12.
73. Schmid Courante.	13.
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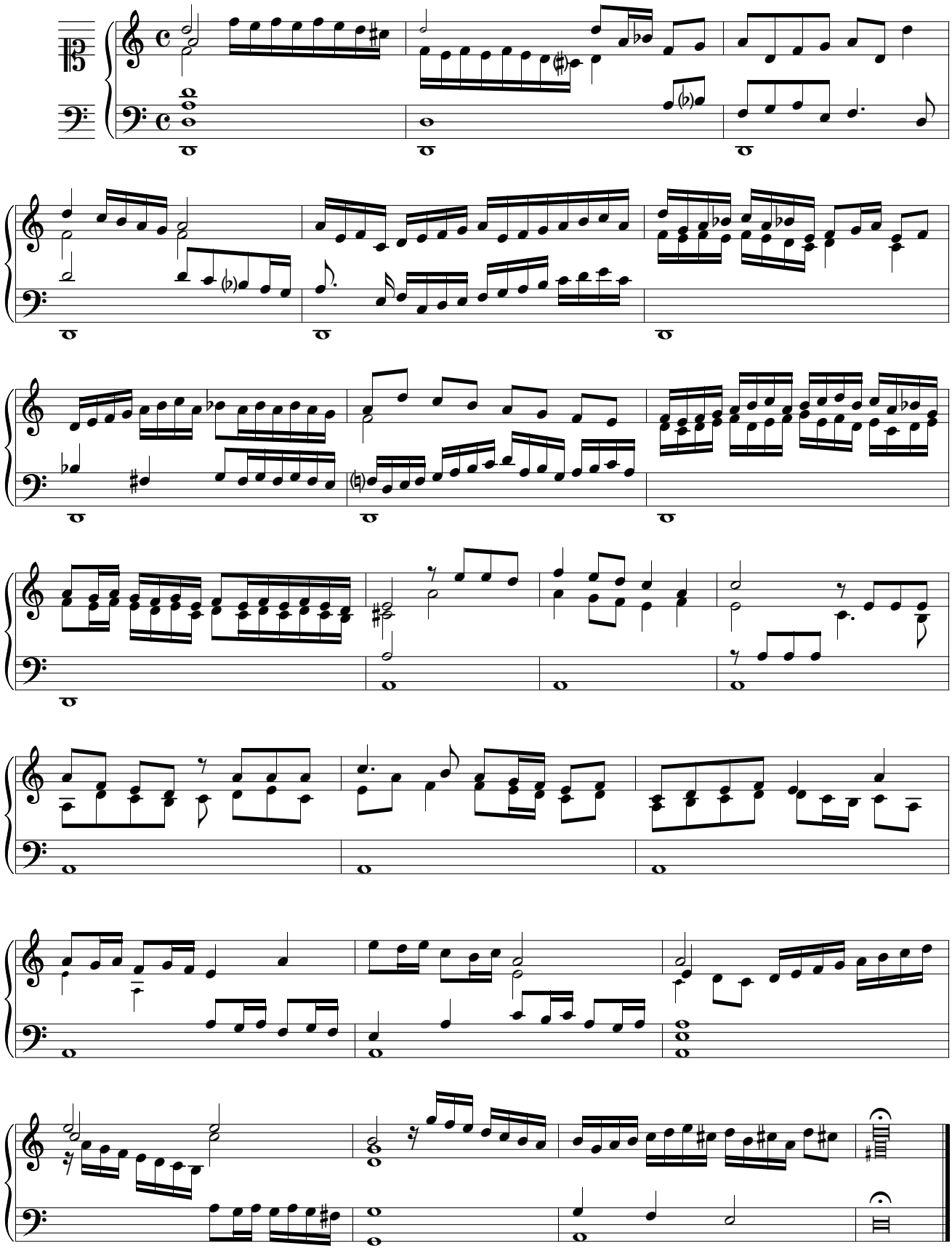
75. Phantasia Tertij Toni.	19.
76. Fuga Octavi Toni.	22.
77. Toccata Octavi Toni.	25.
78. Capricio Sexti Toni.	28.
79. Phantasia Sexti Toni.	30.
80. Præludium Octavi Toni.	32.
81. Fuga. – Fragment.	32.
82. Fuga Octavi Toni.	33.
83. Fuga Octavi Toni.	35.
84. Fuga Octavi Toni.	36.
85. Fuga Octavi Toni.	37.
86. Fuga Octavi Toni.	38.
87. Fuga Octavi Toni.	39.
88. Fuga Octavi Toni.	40.

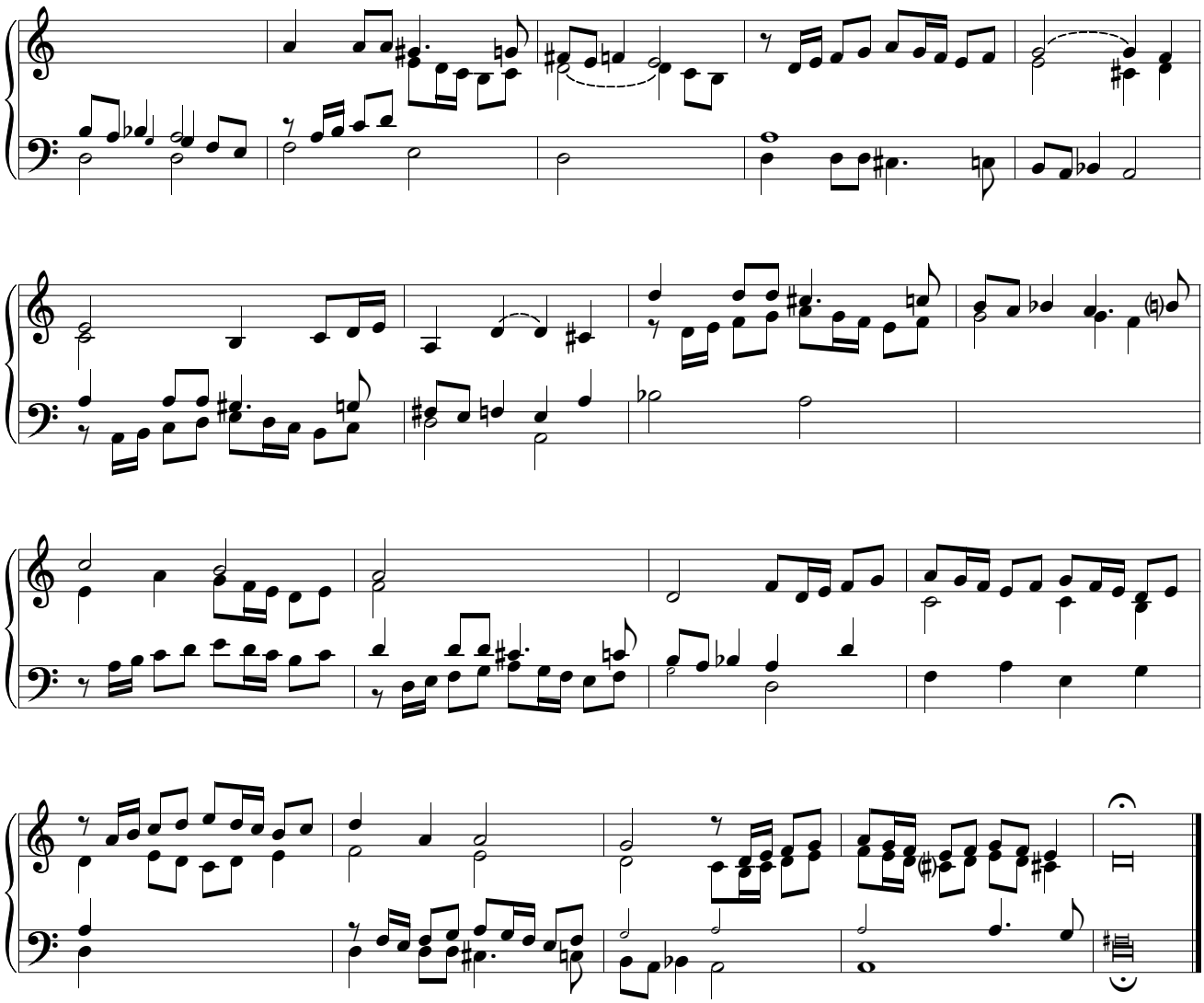
Musicam docet amor.

1. Toccata Primi Toni.

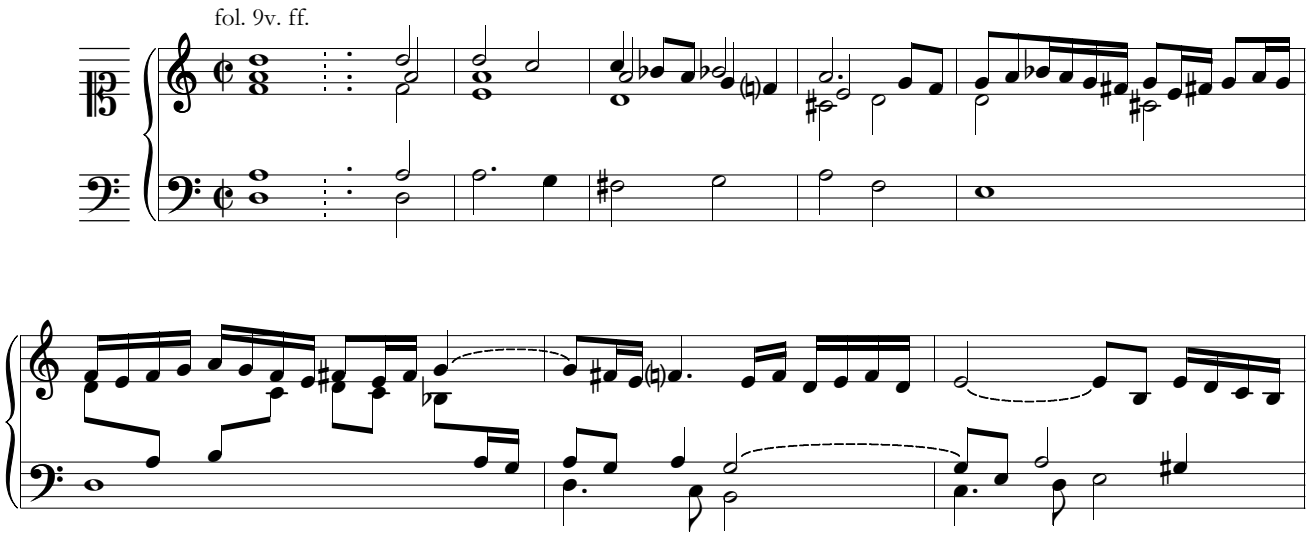
Anonymus
(17. Jahrhundert.)

fol. 3r ff.



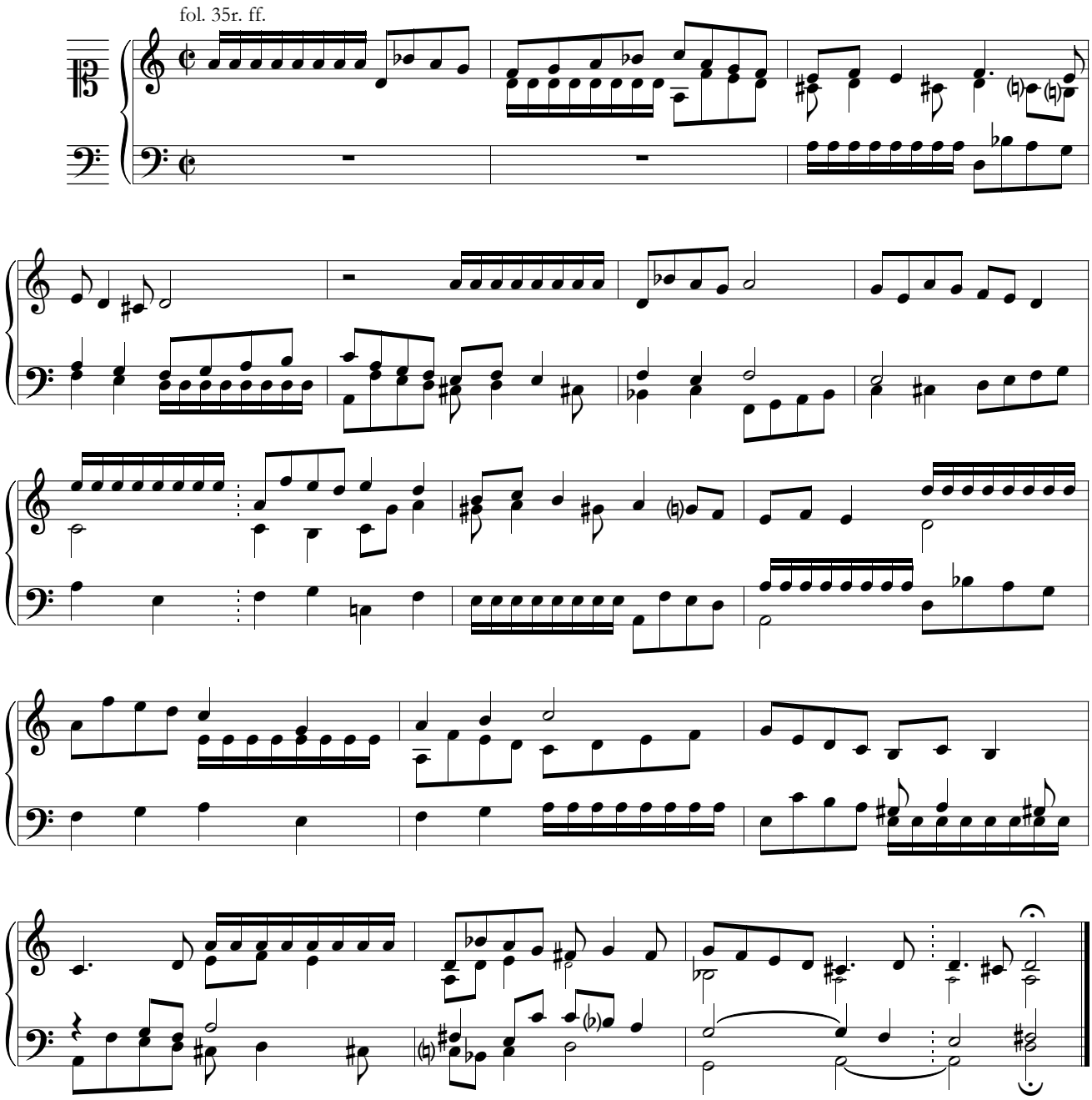


5. Toccata Primi Toni.



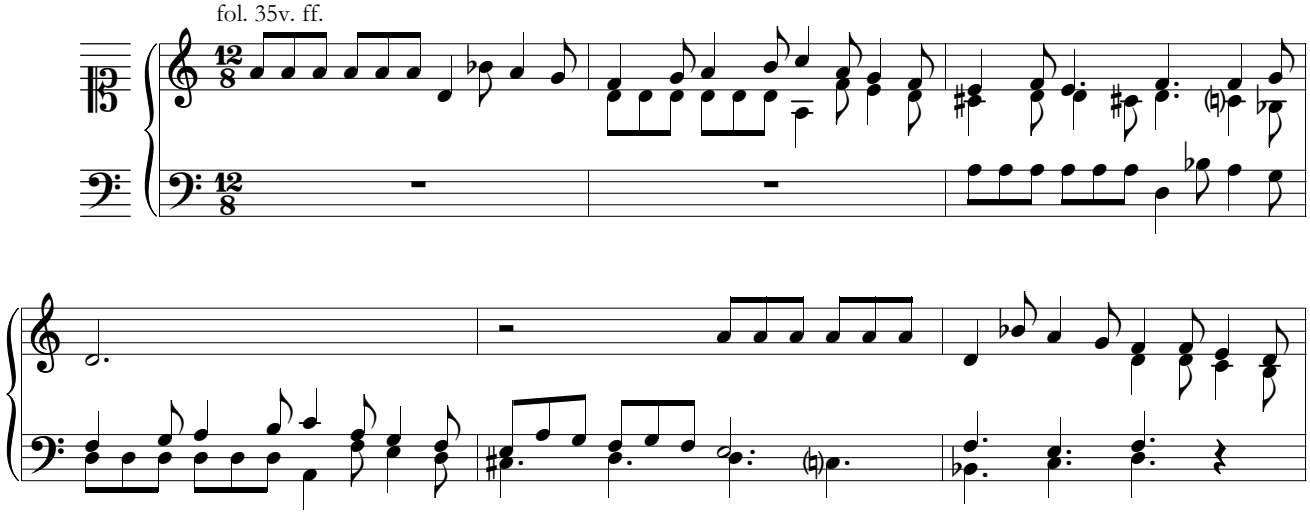
14a. Canzon Primi Tonj. B.W.

fol. 35r. ff.

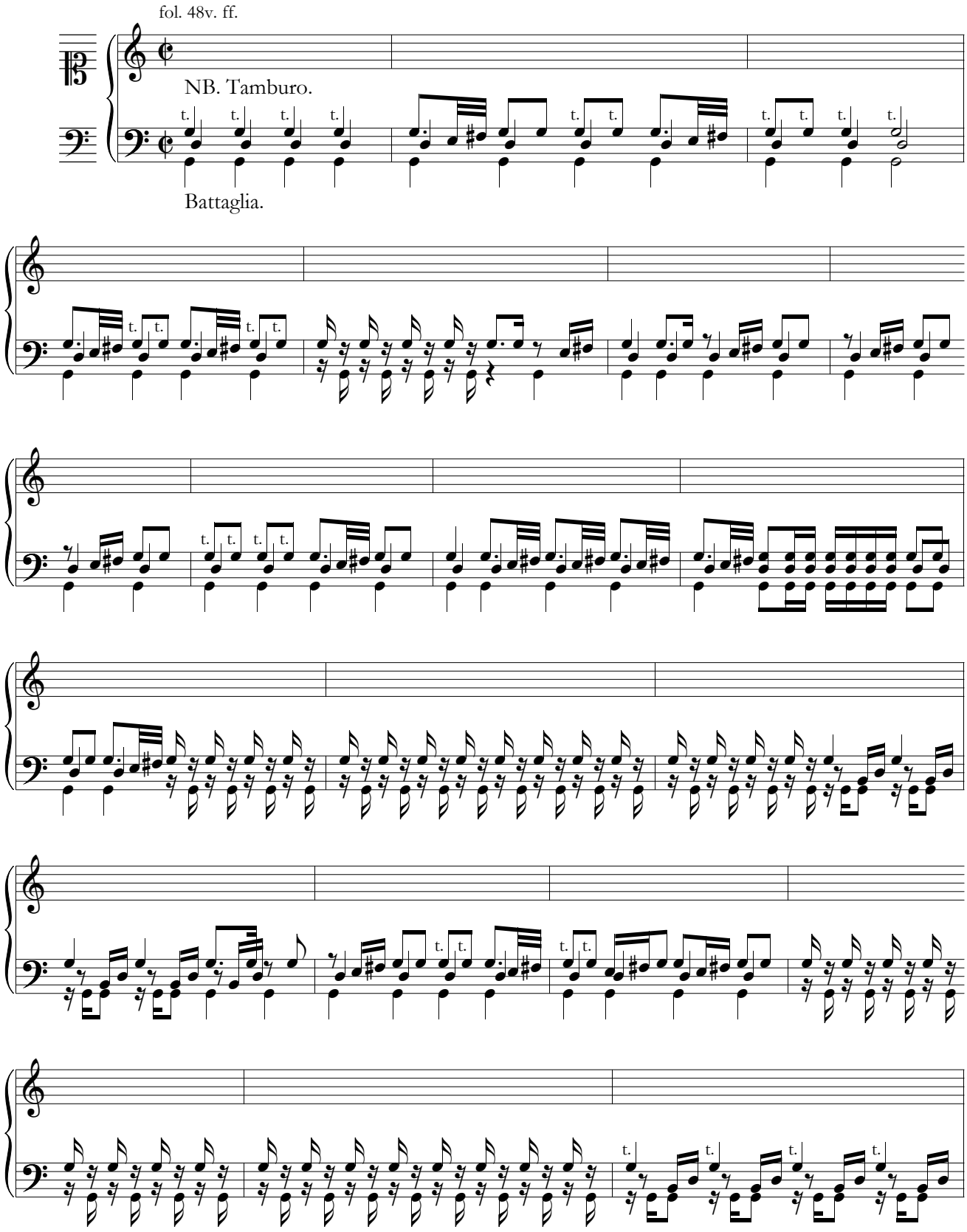


14b. Canzon Primi Tonj.

fol. 35v. ff.



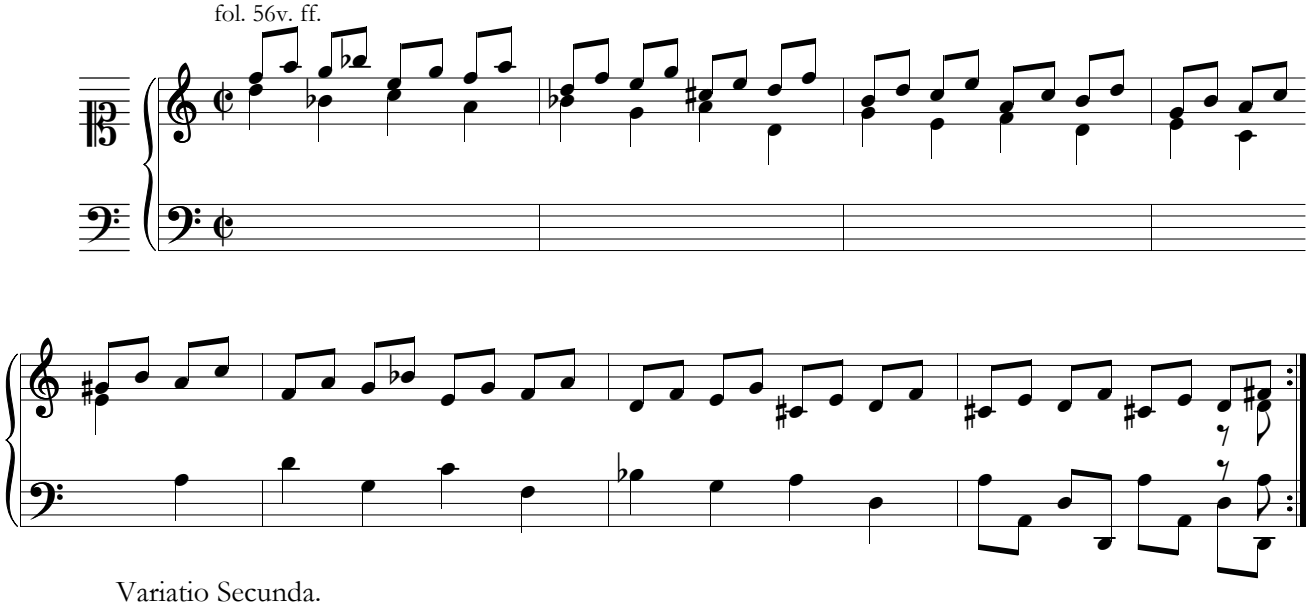
30. Capriccio
sopra la Battaglia imitate colle Trompe di Scipione Bibrani.
Coll mezo trillo curto al tempo della nota espicato dal effaut nero.



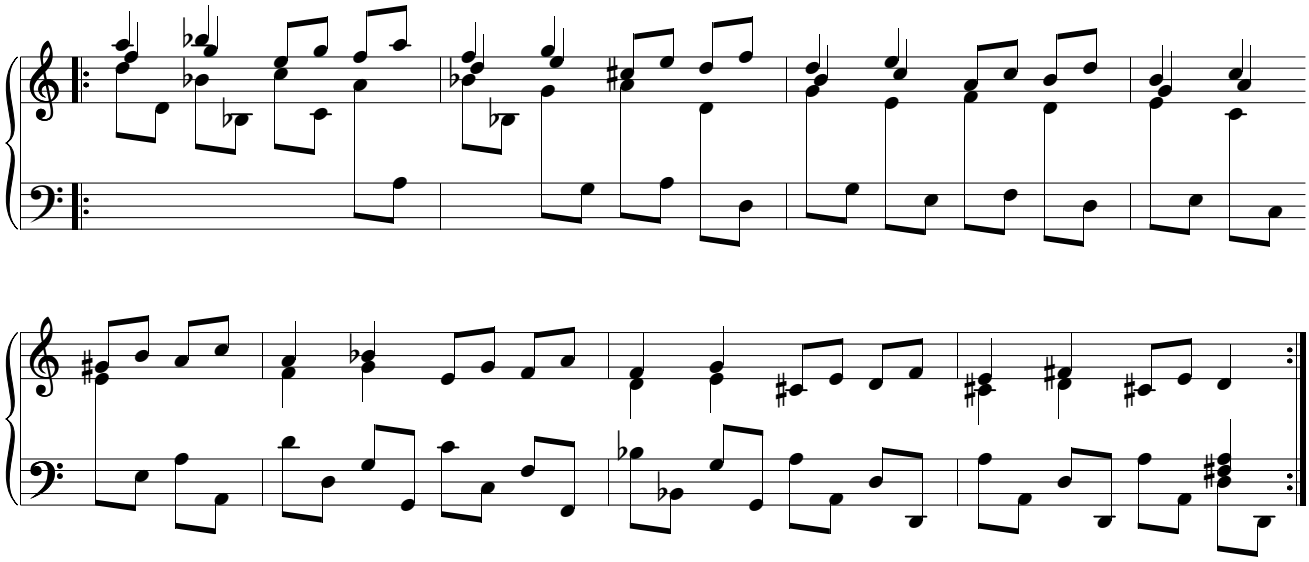
34. Variatio Primi Toni. P. Leonardi Haydt Neresheimensis.

Variatio Prima.

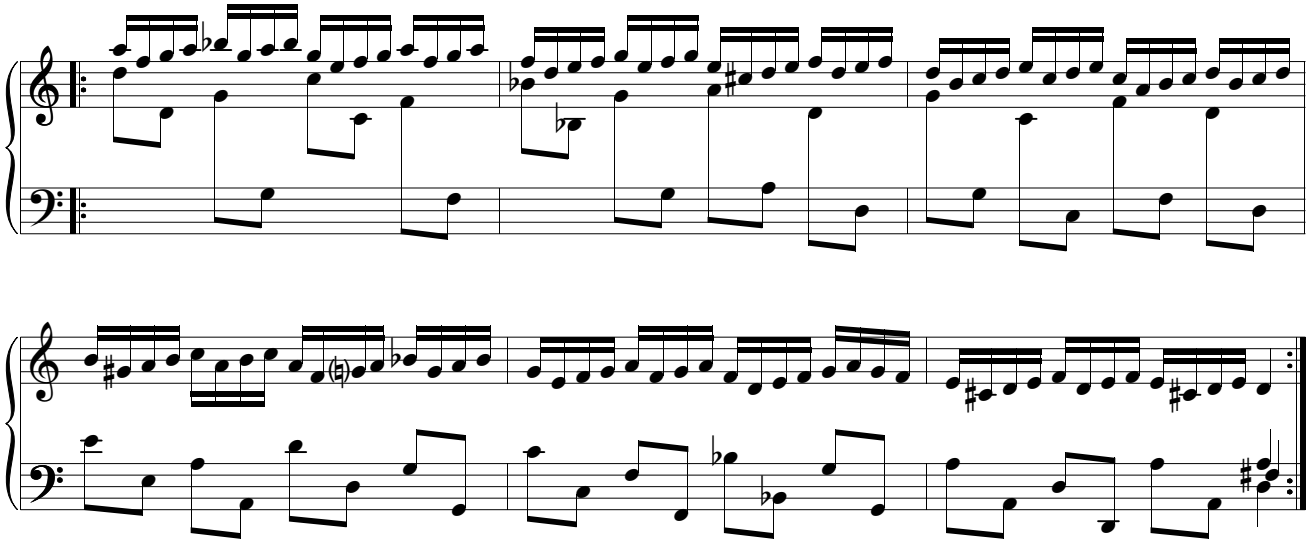
fol. 56v. ff.



Variatio Secunda.

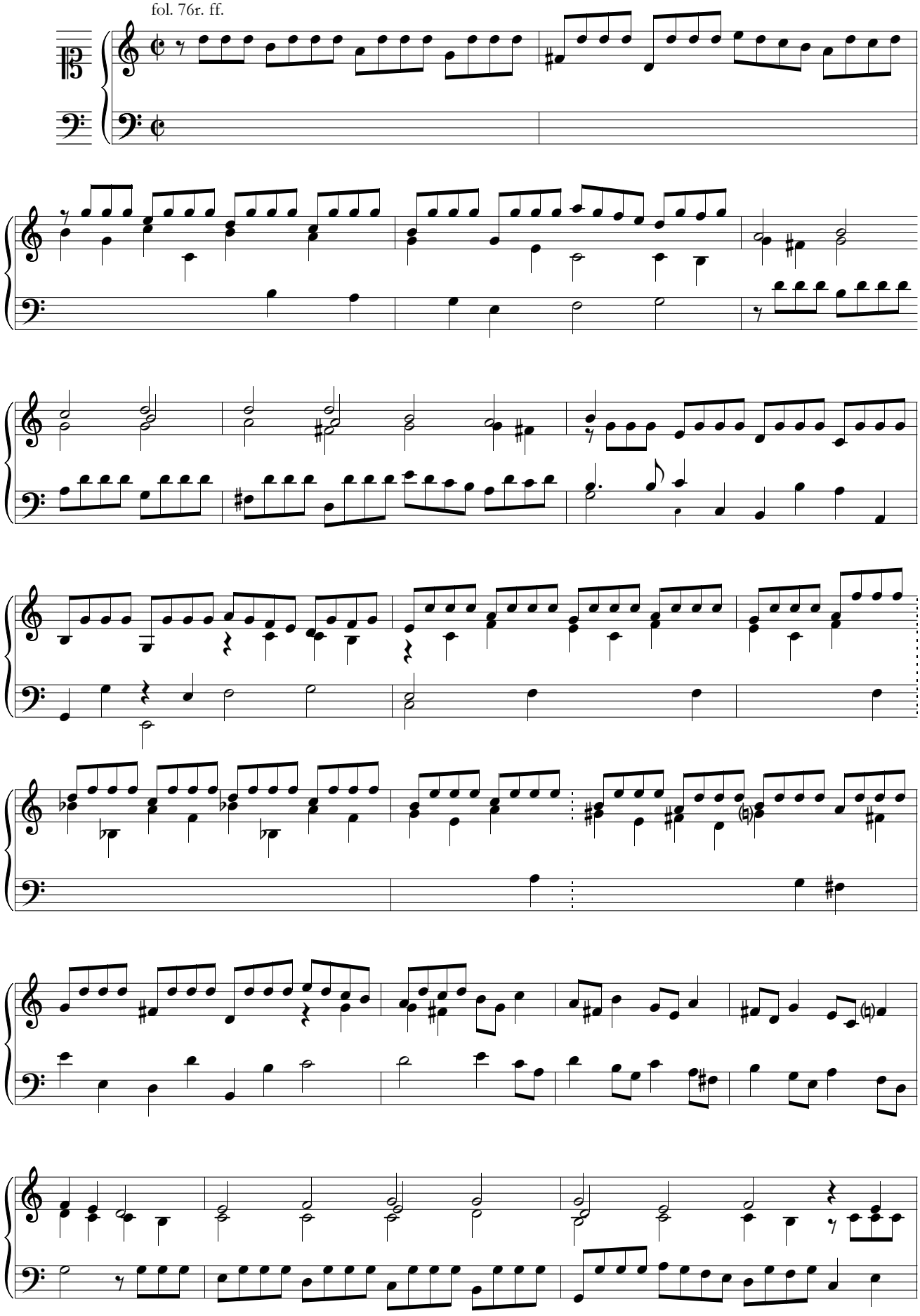
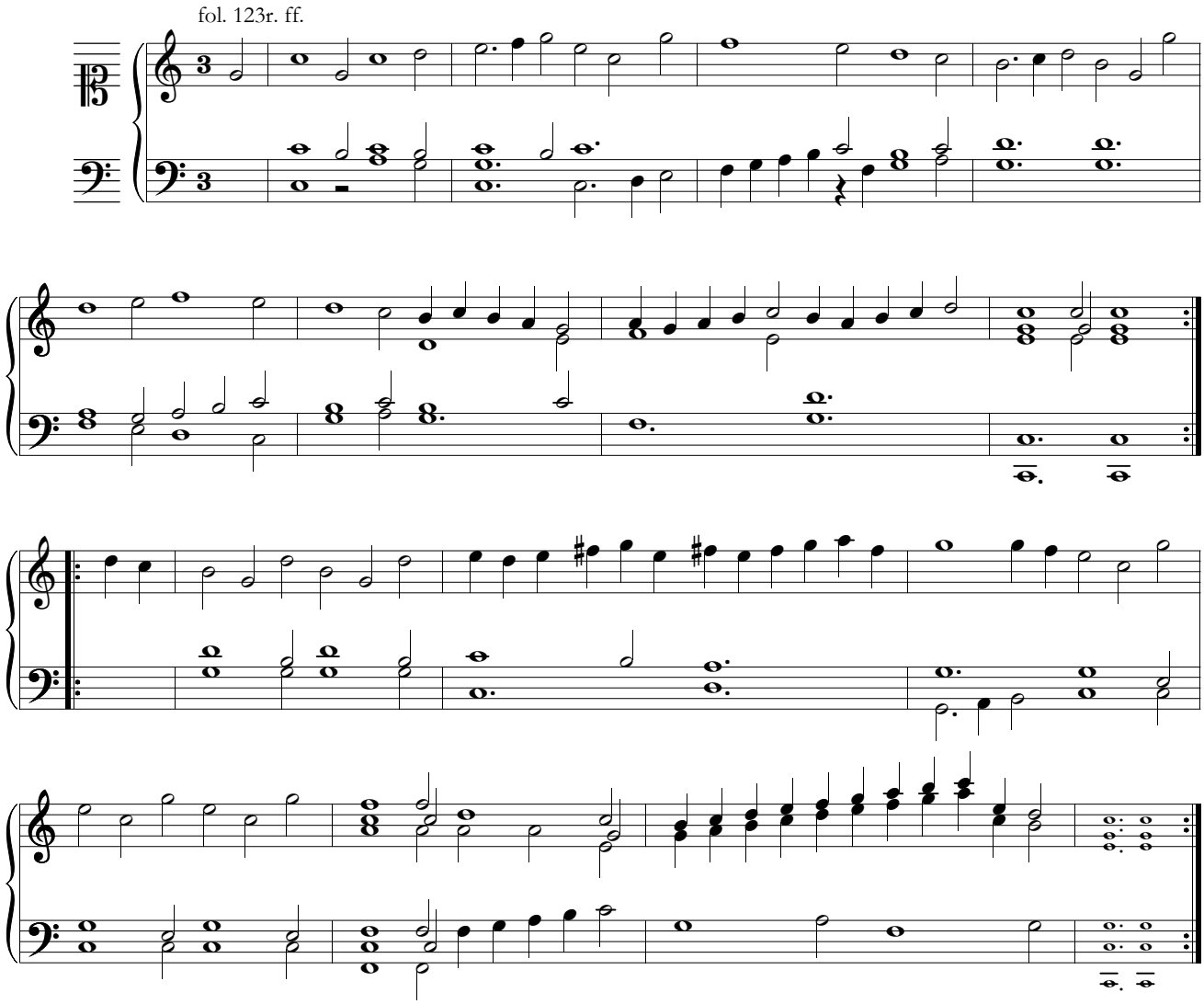


Variatio Tertia.



48. Fuga Octavi Toni D. Haubnschmid.

fol. 76r. ff.



73. Schmid. Courante.