

Rossignolo | gia ch'in questa tempo et grata Staggione |
Comincia a Cantar.

I. Toccata.

Compositio De | Alexandro de Poglietti |
Sac: Lateran: | Palatij Aulæq: Cæsareæ | et Imp: Consistorij
Comit: Palat | S.C.M. Camer: et Aulæ Organista.

Alessandro Poglietti
(16?? - 1683)

Druck

Autograph

III. Allemande Amour. | L'agreable Jeunesse.

*Ich wirdt der nachtigal genandt. |
Una Partia Suittes Nachtigall.

The image displays a musical score for a piece titled "III. Allemande Amour. | L'agreable Jeunesse." The score is written in G major (one sharp) and common time (C). It consists of a main body of music and three alternative endings at the bottom.

The main body of the score is divided into two parts:

- 1. parte.** This section begins with a treble clef and a bass clef. It features a melody in the treble and a bass line in the bass. The music is characterized by a mix of eighth and sixteenth notes, with some rests and slurs. A first ending bracket is present at the end of the first system.
- 2. parte.** This section begins with a treble clef and a bass clef. It features a melody in the treble and a bass line in the bass. The music is characterized by a mix of eighth and sixteenth notes, with some rests and slurs. A second ending bracket is present at the end of the second system.

The three alternative endings are labeled as follows:

- 1 A**: A short melodic phrase in the treble clef.
- 2 K**: A short bass line in the bass clef.
- 3 A**: A short melodic phrase in the treble clef.
- 4 A & K**: A short melodic phrase in the treble clef and a short bass line in the bass clef.

* Beischriften aus dem Fragment Kremser
und dem Codex E.B.

Autograph

5

Double.

Version aus dem Codex E.B. 1685

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with a fermata over the first measure and a 7-measure rest. The bass staff provides a harmonic accompaniment.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Druck

Third system of musical notation, marked with the instruction "Druck" (Pressure). The treble staff shows a more active melodic line, while the bass staff continues with a steady accompaniment.

Autograph

Fourth system of musical notation, marked with the instruction "Autograph". This system shows a variation in the melodic line of the treble staff compared to the previous system.

Fifth system of musical notation, showing further melodic and harmonic progression in both staves.

Sixth system of musical notation, concluding the piece with a final melodic phrase in the treble and a corresponding accompaniment in the bass.

The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system features a more active bass line with sixteenth-note patterns, while the treble staff has a melodic line with some rests.

VIIc. Imitation di Nachtigall | Lagreable.

Version des Codex E.B.

The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system features a more active bass line with sixteenth-note patterns, while the treble staff has a melodic line with some rests.