

INHALT

Band I – Suiten, Tänze & Intradn

C

1. Partie quae composita est, di Christi. Fried: Wittes. 1.
Allemanda – Courandt – Saraband – Giq
2. *Partita* di S. Witte. 4.
Allemand – Courande – Sarabande – Menuete
3. Intrada in C di CFWitt Friedenstein d 27xbr 1704. 6.
Allegrement – Lentement – Menuet

D

4. Sinfonia Con Suite ex D# di Witten. 9.
Sinfonia – adagio – allegro - Capricie
Anonymus (Christian Friedrich Witt?)
5. *Partita*. 14.
Præambul – Allemand – Courand – Sarabanda Spanniola –
Variatio 1-5 – Menuet – Variatio 6-11
Anonymus (Christian Friedrich Witt?)
6. Menuet. 20.

E

7. Suite in Eb di CFW. 21.
Preludio – adagio – Allegro

G

- Anonymus (Christian Friedrich Witt?)
8. *Partita*. 23.
Allemand – Courant – Menuet
 9. Men: C.F. Witt. 25.
 10. Intrata in Gb. 26.
Allegramente – Lentement – Allegro

A

11. Suite ex A# di Sig.re C.F. Witte. 28.
Præludium – Fugetta – Allemande – Courante –
Bourée – Menuet – Gavotta – Giguetta
12. Suite ex A b. di Sig.re Witten. 32.
Præludium – Fugetta – Allemande – Courante –
Gavotte – Menuet – Bourée – Gigue

B

- Anonymus (Christian Friedrich Witt?)
13. *Partita*. 37.
Allemand – Courante – Boure – Menuet
Anonymus (Christian Friedrich Witt?)
 14. *Partita*. 39.
Balletto – Allemande

3. Intrada. in C.♯ di CFWitt Friedenstein d 27 xbr 1704.

Christian Friedrich Witt
(1665 - 1717)

Allegrement.

The musical score is presented in six systems, each with a treble and bass staff. The first system begins with a treble clef and a 3/4 time signature. The piece is written in C major. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence in the sixth system.

* Hier ausgeschrieben.

Variatio. 4.

First system of Variatio. 4. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. The piece features a steady bass line with eighth notes and a treble line with chords and some melodic movement.

Variatio. 5.

Second system of Variatio. 5. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. The piece features a steady bass line with eighth notes and a treble line with chords and some melodic movement.

Menuet.

Third system of Menuet. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. The piece features a steady bass line with eighth notes and a treble line with chords and some melodic movement.

adagio.

The first system of the adagio section consists of two staves. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The key signature is one sharp (F#) and the time signature is 3/2.

The second system continues the adagio section. The treble clef staff has a whole rest followed by quarter notes D5, E5, F#5, G5, A5, B5, and C6. The bass clef staff has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a whole note E4.

The third system of the adagio section. The treble clef staff has quarter notes D5, E5, F#5, G5, A5, B5, and C6. The bass clef staff has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a whole note E4.

The fourth system of the adagio section. The treble clef staff has quarter notes D5, E5, F#5, G5, A5, B5, and C6. The bass clef staff has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a whole note E4.

The fifth system of the adagio section. The treble clef staff has quarter notes D5, E5, F#5, G5, A5, B5, and C6. The bass clef staff has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a whole note E4.

The sixth system of the adagio section. The treble clef staff has quarter notes D5, E5, F#5, G5, A5, B5, and C6. The bass clef staff has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a whole note E4.

Allegro.

The allegro section begins with a treble clef staff and a bass clef staff. The treble clef staff has a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bass clef staff has a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The key signature is one sharp (F#) and the time signature is common time (C).

10. Intrada. in G. .

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Allegramente.

Lentement.

Allegro.

Lentement.

Allegro.